

Pentagramma

Tóth Péter

Allegro assai ♩ = 92

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

mf

mf

mf

mf

This system contains five staves for the brass section. The top staff is for Trumpet in C 1, which has a complex melodic line with many accidentals and slurs. The second staff is for Trumpet in C 2, playing a more rhythmic part with slurs and a *mf* dynamic. The third staff is for Horn in F, also with slurs and a *mf* dynamic. The fourth staff is for Trombone, and the fifth for Tuba, both with slurs and a *mf* dynamic. The music is in 3/8 time and features various key signatures and time signature changes.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

f

This system continues the brass parts from the first system. The top two staves are for C Trumpets 1 and 2, with complex melodic lines and slurs. The third staff is for Horn, the fourth for Trombone, and the fifth for Tuba. The Tuba part in this system includes a *f* dynamic marking. The music continues with various key signatures and time signature changes.

kvintett

2
13

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

f *f* *f* *mf* *f*
f *f* *mf* *f*
f *f* *mf* *f*
f *f* *mf* *f*
f *f* *mf* *f*

20

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

mf *mf* *f* *mp* *mp*
mf *mf* *f* *mp* *mp*
mf *f* *mp* *mp* *mp*
mf *fp* *mp* *mp* *mp*
mf *fp* *mp* *mp* *mp*

26

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

f *mp* *mf* *f* *mf*
f *mp* *mf* *f* *mf*
f *mp* *mf* *f* *mf*
f *mp* *mf* *f* *mf*
f *mp* *mf* *f* *mf*

33

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 33 through 37. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The music is in 7/8 time and consists of rhythmic patterns with various articulations and dynamics. The tuba part includes a *mp* dynamic marking.

38

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 38 through 42. The C Tpt. 1 and C Tpt. 2 parts are mostly rests. The Hn. part has a melodic line with a slur. The Tbn. and Tuba parts have rhythmic patterns. The tuba part includes a *mp* dynamic marking.

43

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

Detailed description: This system contains measures 43 through 47. The C Tpt. 1 and C Tpt. 2 parts have rhythmic patterns with *mf* and *mp* dynamics. The Hn. part has a melodic line with a slur. The Tbn. part has a melodic line with a slur and a *f* dynamic marking. The Tuba part has a rhythmic pattern.

49

C Tpt. 1 *f* *fp*

C Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Tuba *f* *mf*

53

C Tpt. 1 *fp*

C Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Tuba

58

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Tuba *f*