

Pelléas búcsúja

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Moderato - Parlando

Guitar 1

Guitar 2

Guitar 3

Guitar 4

mf

mf

mf

mf

Detailed description: This system contains the first six measures of the piece for four guitars. Each guitar part is written in a treble clef with a 3/4 time signature. The music features a mix of eighth and quarter notes, with some measures containing rests. A 'mf' (mezzo-forte) dynamic marking is present at the beginning of each staff. The key signature has one sharp (F#).

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

7

Detailed description: This system contains measures 7 through 13. Measure 7 is marked with a '7' above the first staff. The notation continues with various rhythmic patterns and rests across the four guitar staves. The 'mf' dynamic is maintained throughout.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

14

mf

mf

mf

mf

Detailed description: This system contains measures 14 through 19. Measure 14 is marked with a '14' above the first staff. The musical notation continues with similar rhythmic and melodic elements. 'mf' dynamic markings are present at the start of each staff.

Pelléas

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Trills in Gtr. 2: $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

28

accel.-----

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mf

mf

mf

37

$\bullet = 132$

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mp

mp

p