

Pas de deux

Antal Jánosnak és Kérdő Gábornak

Tóth Péter

♩ = 80 **Giusto**

The score is arranged in a grand staff format with the following parts from top to bottom:

- Cymbals 1
- Temple Blocks
- I. Player
- Tom Toms 1
- Snare Drum 1
- Conga Drums
- Cymbals 2
- Tam-tam
- II. Player
- Wood Blocks
- Tom Toms 2
- Snare Drum 2
- T.T. 1
- S.Dr. 2

The score is in common time (C) with a tempo of 80 beats per minute. The key signature is one flat (B-flat). The first section consists of six measures. The Tom Toms 1 part features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic and marked with accents (>). The Snare Drum 2 part has a simple pattern of eighth notes. The second section, starting at measure 7, changes to 2/4 time and features a more complex rhythmic pattern for the Tom Toms 1 and Snare Drum 2 parts, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The Snare Drum 2 part includes trills (*tr*) and accents.

Pas de deux

12

T.T. 1

S.Dr. 2

16

T.T. 1

T.T. 2

II.

S.Dr. 2

19

T.T. 1

T.T. 2

II.

S.Dr. 2

23

T.T. 1

I.

S.Dr. 1

T.T. 2

II.

S.Dr. 2

Pas de deux

26

T.T. 1
I.

S.Dr. 1

3

3

29

T.T. 1
I.

S.Dr. 1

T.T. 2
II.

S.Dr. 2

32

T.T. 1
I.

S.Dr. 1

3

T.T. 2
II.

S.Dr. 2

3