

# Gloria in excelsis

Kányádi Sándor:Isten háta mögött c. versének felhasználásával

**Allegro**  $\text{J}=102$

Tóth Péter

The musical score consists of three staves (Soprano, Alto, Bass) in common time. The vocal parts are in treble clef, and the bass part is in bass clef. The key signature is one sharp. The tempo is Allegro at  $\text{J}=102$ . The vocal parts sing homophony throughout the piece. The lyrics are in Latin, with some words underlined for emphasis. Measure numbers 1, 5, and 8 are indicated above the staves. The vocal parts are labeled S (Soprano), M (Mezzo-Soprano/Alto), and A (Bass). The lyrics are as follows:

Ho-di - e Chris-tus na - tus est, ho-di - e Sal - va-tor ap - pa - ru - it.  
Ho-di - e Chris-tus na - tus est, ho-di - e Sal - va-tor ap - pa - ru - it.  
Ho-di - e Chris-tus na - tus est, ho-di - e Sal - va-tor ap - pa - ru - it.

5 Ho-di - e in ter-ra ca-nunt An-ge - li lae-tan-tur Arch-an - ge - li ho-di - e ex-ul-tant jus-ti di-cen-tes:  
Ho-di - e in ter-ra ca-nunt An-ge - li lae - tan - tur Arch - an ge-li ho-di - e ex-ul-tant jus-ti di-cen-tes:  
Ho-di - e in ter-ra ca-nunt An-ge - li lae - tan - tur Arch - an ge-li ho-di - e ex-ul-tant jus-ti di-cen-tes:

8 Glo-ri - a in ex-cel-sis De - o, glo-ri - a in ex-cel-sis De - o, De - o, De - o!  
Glo-ri - a in ex-cel-sis De - o, glo-ri - a in ex-cel-sis De - o, De - o, De - o!  
Glo-ri - a in ex-cel-sis De - o, glo-ri - a in ex-cel-sis De - o, De - o, De - o!

**Parlando ♩ = 72-76**

14

Soprano (S) vocal line with lyrics: Ü - res az is - tál-ló. I - dén se lesz ná - lunk ka - rá - csony.

Middle (M) vocal line with lyrics: A já - szol. Nem. nem nem.

Alto (A) vocal line with lyrics: Já - szol. Nem. Nem.

19

Soprano (S) vocal line with dynamics: piú *mf*. Hi - á - ba vár - tok nem, nem jön - nek a

Middle (M) vocal line with lyrics: Hi - á - ba vár - tok. Nem, nem. Nem jön - nek

Alto (A) vocal line with dynamics: *mp*. Hi - á - ba vár - tok. Nem jön - nek, nem, nem. Nem jön - nek

25 *p*

Soprano (S) vocal line with lyrics: há - rom ki - rá - lyok. Hi - á - ba vár - tok, hi - á - ba vár - tok nem.

Middle (M) vocal line with lyrics: nem jön - nek. Hi - á - ba vár - tok, hi - á - ba vár - tok nem jön - nek.

Alto (A) vocal line with lyrics: há - rom ki - rá - lyok. Hi - á - ba vár - tok, hi - á - ba vár - tok nem jön - nek a há - rom ki - rá - lyok.