

Balázs Jánosnak  
Modern barbárok  
Hommage a Bartók

TÓTH Péter  
\*1965

Con moto  $\text{♩} = 126$

Piano *f sempre non legato*

5

Pno. *mf*

*f*

9

Pno.

13

Pno.

17

Pno.

21

Pno.

25

Pno.

Musical notation for measures 25-27. Treble clef has a steady eighth-note pattern. Bass clef has a sparse accompaniment with some rests.

28

Pno.

Musical notation for measures 28-30. Treble clef continues the eighth-note pattern. Bass clef has a more active accompaniment with chords.

31

Pno.

Musical notation for measures 31-33. Treble clef continues the eighth-note pattern. Bass clef has a more active accompaniment with chords.

34

Pno.

Musical notation for measures 34-37. Treble clef continues the eighth-note pattern. Bass clef has a more active accompaniment with chords.

38

Pno.

Musical notation for measures 38-40. Treble clef continues the eighth-note pattern. Bass clef has a more active accompaniment with chords.

41

Pno.

Musical notation for measures 41-44. Treble clef has a melodic line with slurs and accents. Bass clef has a more active accompaniment with chords. Dynamics include *f* and *mf*.

45

Pno.

Musical notation for measures 45-48. Treble clef has a melodic line with slurs and accents. Bass clef has a more active accompaniment with chords.

49

Pno.

*f*

53

Pno.

*f*

*mf*

57

Pno.

61

Pno.

*f*

65

Pno.

69

Pno.

74

Pno.

78

Pno.

82

Pno.

86

Pno.

90

Pno.

94

Pno.

98

Pno.

102

Pno.

106

Pno.

110

Pno.

114

Pno.

*f*

*mf*

118

Pno.

122

Pno.

126

Pno.

*f*

130

Pno.

135

Pno.

139

Pno.

143

Pno.

147

Pno.

151

Pno.

154

Pno.

NOT FOR SALE