

Hogyha a szerelem elkerül

KISS Judit Ágnes

TÓTH Péter

Allegretto ♩ = 120



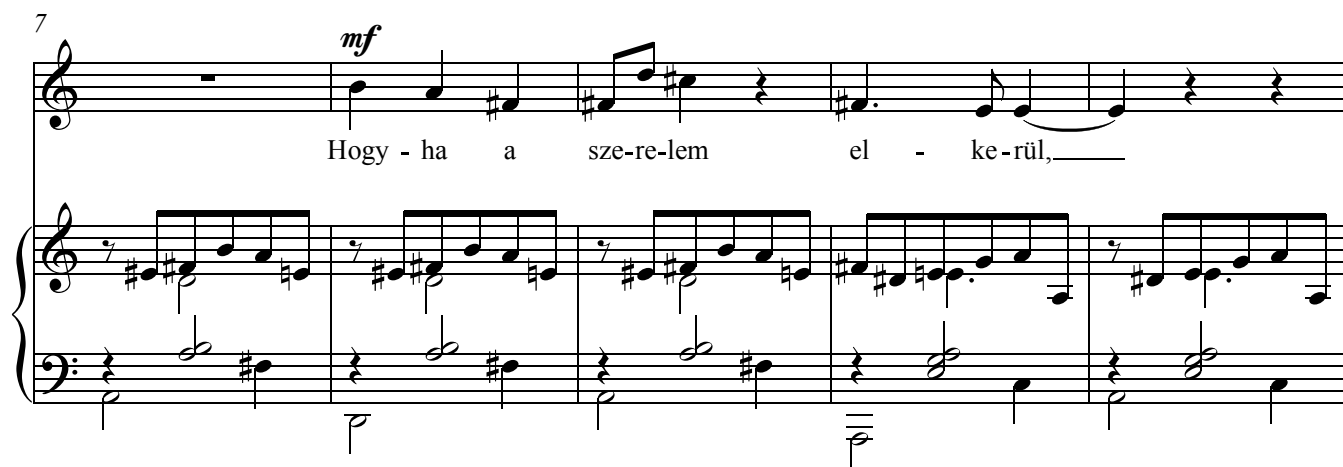
mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

7

mf

Hogy - ha a sze-re-lem el - ke-rül, _____



The vocal line begins at measure 7 with the lyrics "Hogy - ha a sze-re-lem el - ke-rül, _____". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

12

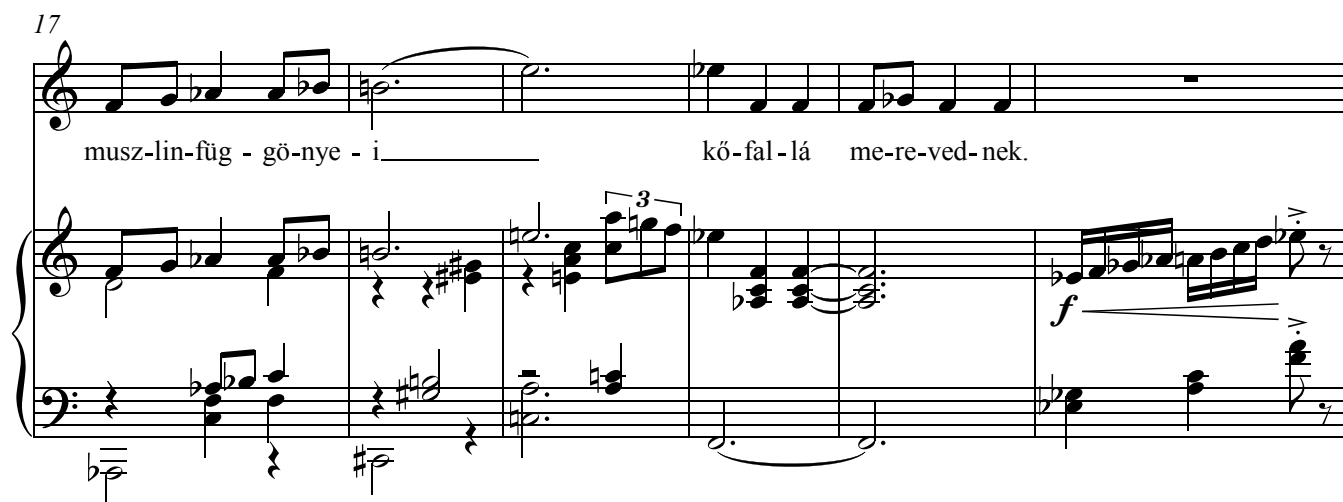
töb - bé nincs ho-va men - ned, a lát - szat



The vocal line continues with the lyrics "töb - bé nincs ho-va men - ned, a lát - szat". The piano accompaniment maintains its rhythmic accompaniment.

17

musz-lin-füg - gö-nye - i _____ kő-fal-lá me-re-ved- nek.



The vocal line concludes with the lyrics "musz-lin-füg - gö-nye - i _____ kő-fal-lá me-re-ved- nek.". The piano accompaniment features a triplet in the right hand and a final chord in the left hand. A dynamic marking of *f* is present in the final measure.

23

mf *cresc. poco a poco*

Rád bo - go - zód - va a

subito p *mp* *cresc. poco a poco*

26

rán - ca - id is, vén - asz - szony-ra a ken - dő,

29

éb - red a szőr - nyed, u - tá - nad e - red, az ár - nya mő - göt - ted meg - nő.

33

38

Hogy - ha a sze-re-lem el - ke-rül, ___

43

rongy - gyá bé - nul a lá - bad, úgy búj-sz

48

ön - ma-gad ár - ka - i - ba, mint_ vac - ká - ra az ál - lat.

53

f *subito p*

56 *mf* *cresc. poco a poco*

Ved - le - ni vágysz, de a bő - rőd a - latt, nincs a - mi ké - pes az

mp *cresc. poco a poco*

59

új - ra, ver - gödsz csak, de tö - rött ü - ve - gen

62

fél - seb - zed ma - gad új - ra. Hogy - ha a

67

sze - re - lem el - ke - rül, a na - pok rád kö - ve -

72

sed - nek, fű - rész - por - ral az___

Musical score for measures 72-75. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The tempo is marked 'p' (piano). The music features a mix of quarter and eighth notes, with some rests in the vocal line.

76

éj - sza-ka jön, kí - nál - gat: ne-sze, edd meg!

Musical score for measures 76-80. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The tempo is marked 'p' (piano). The music features a mix of quarter and eighth notes, with some rests in the vocal line. A triplet of eighth notes is marked with a '3' in measure 78. A dynamic marking 'f' (forte) appears in measure 79.

81

Musical score for measures 81-83. This section is a piano solo. It consists of two staves (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The tempo is marked 'p' (piano). The music features a mix of quarter and eighth notes, with some rests in the vocal line.

84

Musical score for measures 84-87. This section is a piano solo. It consists of two staves (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The tempo is marked 'p' (piano). The music features a mix of quarter and eighth notes, with some rests in the vocal line.

87 *mf* *cresc. poco a poco*

Néz a tü - kör - ből a

mp *cresc. poco a poco*

89

masz - kod az arc, nincs a - ki már le - sze -

91

res - - - se, hogy - ha a

93

sze - re - lem el - - ke - rül,

96

hó - val vagy be - te - met - ve.

mf

Detailed description: This system contains measures 96 through 99. The vocal line starts in 4/4 time with a half note 'hó', followed by a quarter rest, a quarter note 'val', a quarter rest, a quarter note 'vagy', a quarter rest, a quarter note 'be', a quarter rest, a quarter note 'te', a quarter rest, a quarter note 'met', a quarter rest, and a quarter note 've'. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the piano staff at the beginning of measure 99. The time signature changes to 3/4 at the end of measure 99.

100

p
Be - te - met - ve.

Detailed description: This system contains measures 100 through 103. The vocal line begins with a whole rest in measure 100, followed by a half note 'Be', a quarter rest, a quarter note 'te', a quarter rest, a quarter note 'met', a quarter rest, and a quarter note 've'. A dynamic marking of *p* is placed above the vocal staff at the start of measure 101. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line at the end of measure 103.

2015.04.26. Budapest
duarata: 2'50"