

POMPEII

TÓTH Péter
*1965

Tranquillo ♩ = 68

Flute 1 Solo
Bass Clarinet in B♭
Timpani
Congas
Tinkle Bells
Violoncello

Tranquillo ♩ = 68
[GB:CE]
tr.
p

mp
pp
mf
mf
p

mp legato

12

Fl. 1
Cl. 1
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Congas
Tnk. Bells
Vc.
Db.

p

mp
mp
mp
mp
pizz.
p

NOT FOR SALE

23

Fl. 1
Ob. 1
Cl. 3
Tpt. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Congas
Db.

mp

mp legato

tr.
arco

A page from a musical score for orchestra and marimba. The page is filled with musical notation on multiple staves. A large, semi-transparent watermark reading "FOR SALE" is overlaid across the center of the page.

BAllegro $\text{J} = 128$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

B

Allegro $\text{J} = 128$

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Tri.

Tamb.

S. D.

Vc.

D. B.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Tri.

Tamb.

S. D.

Cym.

Vc.

Db.

81

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

ff 5

ff 5

ff 5

f

f

mf

ff 5

ff 5

f

f

NOT FOR SALE

C

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

con sord.

Tamb.

S. D.

B. D.

Cym.

(tr)

f

p

sforz.

pizz.

pizz.

f

pizz.

ff

f

pizz.

ff

f

NOT FOR SALE

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

A. Sax.

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

senza sord.

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

mf

F-G

S. D.

Vc.

Db.

This page contains musical notation for a full orchestra. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Clarinet 1, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn 1, Flugelhorn 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Horn, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani. The page number 7 is at the top right. Measure 91 starts with rests for most instruments, followed by rhythmic patterns for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Clarinet 1, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, and Trumpet 1. The section continues with rhythmic patterns for Flugelhorn 1, Flugelhorn 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Horn, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani. The Timpani part includes dynamics *mf* and F-G. The page concludes with measures for S. D., Vc., and Db.

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Congas

Tamb.

Vc. arco

Db. arco

pizz.

pizz.

NOT FOR SALE

109

Fl. 1

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

B. Cl.

A. Sax.

T. Sax. 1

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 3

Congas

Tamb.

Vc.

D. B.

f

f

f

senza sord.

senza sord.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tri.

S. D.

Vc.

Db.

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Congas

Tamb.

Vc.

Db.

f

ff

mf

3 3

f

ff

mf

3 3

f

ff

mf

3 3

NOT FOR SALE

133

Picc.

Fl. 1 3 3

Fl. 2 3 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1 3 3

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Congas

Tri.

Tamb.

S. D.

Vc. arco
arco

Db.

NOT FOR SALE

This is a musical score page for a large orchestra and percussion section. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Bass Horn, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Congas, Triangle, Tambourine, Snare Drum, Violoncello, and Double Bass. The page is numbered 12 and marked with dynamic 133. A large, diagonal watermark reading "NOT FOR SALE" is overlaid across the middle of the page.

140

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

S. D.

B. D.

Vc.

Db.

NOT FOR SALE

The score consists of two systems of music. The first system (measures 1-10) features woodwind entries (Picc., Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Sax), followed by brass entries (Trumpets, Flugelhorns, Horns, Bass Horn). The second system (measures 11-20) features brass entries (Trombones, Trombones, Trombone, Tuba) and woodwind entries (Snare Drum, Bass Drum, Violin, Double Bass). The instrumentation is dense, with many parts active simultaneously. Measure 140 is marked with a dynamic of *mf*.

149

Picc.

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tba.

Timp.

Tamb.

Vc.

Db.

Not FOR SALE

A page of musical notation on five staves. The first staff consists of mostly rests. The second staff features a sixteenth-note pattern with grace notes. The third staff contains eighth-note pairs with grace notes. The fourth staff shows eighth-note pairs with grace notes, followed by a dynamic marking 'mf'. The fifth staff consists of eighth-note pairs with grace notes, also followed by a 'mf' dynamic. A large, semi-transparent watermark reading 'NOT FOR SALE' is diagonally overlaid across the entire page.

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tba.

Tim.

Tamb.

Vc.

Db.

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

Tamb.

Hp.

Vc.

Db.

NOT FOR SALE

This page contains musical notation for a full orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn 1, Flugelhorn 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Timpani, Triangle, Tambourine, Bassoon (Horn), Cello, and Double Bass. The music is set in 170 measures. A large, diagonal watermark reading "NOT FOR SALE" is overlaid across the middle of the page.

A page from a musical score for orchestra and band, page 200. The page features two systems of music. The top system includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax. 1, T. Sax. 2, and Bari. Sax. The bottom system includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug. 1, Flug. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bar. Hn., Tbn. 1, Tbn. 2, Tbn. 3, Tba., S. D., B. D., Cym., Vc., and Db. Large diagonal 'SALE' and 'FOR' markings are overlaid across both systems.

F

Tranquillo $\text{♩} = 68$

Fl. 2 $\text{♩} \text{♩} \text{♩}$ *mp*

Cl. 1 $\text{♩} \text{♩} \text{♩}$ *p*

B. Cl. $\text{♩} \text{♩} \text{♩}$ *p*

Ossia: Bsn. 1.

F

Tranquillo $\text{♩} = 68$

Tpt. 1 $\text{♩} \text{♩} \text{♩}$

Tpt. 2 $\text{♩} \text{♩} \text{♩}$ *mf*

Hn. 1 $\text{♩} \text{♩} \text{♩}$ *mp*

Hn. 2 $\text{♩} \text{♩} \text{♩}$ *mp*

Bar. Hn. $\text{♩} \text{♩} \text{♩}$ *mf*

Tba. $\text{♩} \text{♩} \text{♩}$ *mp*

Mar. $\text{♩} \text{♩} \text{♩}$ *mf*

Hp. $\text{♩} \text{♩} \text{♩}$ *mp*

Vc. $\text{♩} \text{♩} \text{♩}$ *mp*

Db. $\text{♩} \text{♩} \text{♩}$ *pizz.* *mf*

semper arco

Not for sale

A page from a musical score for orchestra and marimba. The score is arranged in two systems. The top system starts at measure 228 and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Trombone 1, Trombone 2, Horn 1, Horn 2, Tuba, and Marimba. The bottom system continues from measure 228 and includes parts for Marimba, Double Bass, and Double Bassoon. The music features various dynamics like *mf* and *mp*, and performance instructions like "tutti". A large, semi-transparent watermark reading "NOT FOR SALE" is overlaid across the page.

241

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

A. Sax.

Hn. 1

Mar.

Congas

Hp.

Vc.

Db.

G

p

p

mf

mf

=

NOT FOR SALE

247

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax.

Hn. 1

Mar.

Congas

Hp.

Db.

Fl. 1 tr~~~~~

Fl. 2

Cl. 1

Cl. 2 3

A. Sax.

Hn. 1 3

Mar.

Congas

Hp.

Db.

NOT FOR SALE

Fl. 1 tr~~~~~

Fl. 2 tr~~~~~

Cl. 1

Cl. 2 3

A. Sax.

Hn. 1 3

Hn. 3

Mar.

Congas

Hp.

Db.

H

23

261 Allegro $\text{d} = 128$

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax.

T. Sax. 1

T. Sax. 2

HAllegro $\text{d} = 128$

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flug. 1

Flug. 2

Hn. 1

Hn. 2 *mf*

Hn. 3

Hn. 4 *mf*

Tba.

Tim. *mf* [G-A]

Tamb. *mf*

S. D. *mf*

pizz.

Vc. *mf* pizz.

Db. *mf*

275

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

Tamb.

S. D.

Cym.

Vc.

Db.

NOT FOR SALE

A - A^b

f

tr

A^b - G

mp

f

296

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax. 1
T. Sax. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bar. Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
S. D.
B. D.
Vc.
Db.

G-F

A page from a musical score for orchestra and band, page 308. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flug. 1, Flug. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bar. Hn., Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., S. D., B. D., Cym., Vc., and Db. The page features a large, semi-transparent watermark reading "NOT FOR SALE" diagonally across the music.

319

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

S. D.

B. D.

Cym.

Vc.

Db.

319

simile

simile

330

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

S. D.

B. D.

Cym.

Vc.

Db.

This musical score page contains ten staves of music for a full orchestra. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn 1, Flugelhorn 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Horn, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, Cymbals, Violoncello, and Double Bass. The music begins with a dynamic of forte (f) and includes various performance instructions such as 'senza sord.' (without mute), 'tr.', and dynamic markings like 'f' and 'f <'. The page number 29 is located in the top right corner.

341

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

This system of musical notation contains ten staves. The instruments listed from top to bottom are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music consists of six measures of dense, chromatic sixteenth-note patterns.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Timp.

S. D.

B. D.

Cym.

Vc.

D. B.

This system of musical notation contains twelve staves. The instruments listed from top to bottom are Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn 1, Flugelhorn 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Horn, Trombone 1, Trombone 2, Trombone 3, Tuba, Marimba, Timpani, Snare Drum, Bass Drum, and Cymbals. The music includes measures featuring eighth-note chords, sixteenth-note patterns, and dynamic markings such as *f*, *p*, and *tr*.

355

poco rall.

Allegro moderato $\text{d} = 118$

368

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

S. D.

B. D.

Vc.

Db.

385

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

S. D.

B. D.

Hp.

Vc.

Db.

K Allegro assai $\text{♩} = 132$

NOT FOR SALE

This page contains two systems of music. The first system (measures 385-386) features woodwind and brass instruments (Piccolo, Flutes, Clarinets, Bassoons, Trombones, Tuba) playing sustained notes. The second system (measures 387-388) begins with a dynamic instruction 'K Allegro assai ♩ = 132' and shows woodwind and brass instruments playing rhythmic patterns. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flug. 1, Flug. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bar. Hn., Tbn. 1, Tbn. 2, Tbn. 3, Tba., Mar., S. D., B. D., Hp., Vc., and Db. Measures 387-388 also include a large diagonal watermark reading 'NOT FOR SALE'.

392

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Bari. Sax.



Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Timp.

S. D.

B. D.

Cym.

Hp.

Vc.

D. b.

