

# Sirató

heged-zenekarra

TÓTH Péter  
\*1965

Moderato ♩ = 60

Violin 1

Violin 2

Violin 3

Viola

mf

mf

mp

mf pizz.

mp

Detailed description: This block contains the first four measures of the score. Violin 1 has a melodic line starting in measure 3 with a *mf* dynamic. Violin 2 has a rhythmic accompaniment of eighth notes, with *mf* in measure 2 and *mp* in measure 3. Violin 3 plays a pizzicato accompaniment of eighth notes, with *mf* in measure 1 and *mp* in measure 3. The Viola provides a bass line of eighth notes, with *mp* in measure 1. The tempo is Moderato at 60 beats per minute.

Vln. 1

Vln. 2

Vln. 2

Vla.

5

5

mp

mp

Detailed description: This block contains measures 5-7. Violin 1 has a melodic line with a *mf* dynamic. Violin 2 has a rhythmic accompaniment of eighth notes, with *mp* in measure 6. Violin 2 (lower) has a melodic line with a *mp* dynamic. The Viola provides a bass line of eighth notes, with *mp* in measure 6. Measure numbers 5 and 5 are indicated above the staves.

Vln. 1

Vln. 2

Vln. 2

Vla.

8

5

Detailed description: This block contains measures 8-11. Violin 1 has a melodic line. Violin 2 has a rhythmic accompaniment of eighth notes. Violin 2 (lower) has a melodic line with a *5* fingering. The Viola provides a bass line of eighth notes. Measure number 8 is indicated above the first staff.

2

12

Vln. 1

Vln. 2

Vln. 2

Vla.

17

Vln. 1

Vln. 2

Vln. 2

Vla.

21

Vln. 1

Vln. 2

Vln. 2

Vla.

26

Vln. 1

Vln. 2

Vln. 2

Vla.

**A**

31

Vln. 1

Vln. 2

Vln. 2

Vla.

*mf dolce, cantabile*  
pizz.

arco

*mp*

*mp*

36

Vln. 1

Vln. 2

Vln. 2

Vla.

40

Vln. 1

Vln. 2

Vln. 2

Vla.

*mf dolce, cantabile*

44

Vln. 1

Vln. 2

Vln. 2

Vla.

**B**

48

Vln. 1

Vln. 2

Vln. 2

Vla.

arco

pizz.

*p*

*mf*

53

Vln. 1

Vln. 2

Vln. 2

Vla.

5

5

56

Vln. 1

Vln. 2

Vln. 2

Vla.

*p*

*mf*

61

Vln. 1

Vln. 2

Vln. 2

Vla.

64

Vln. 1

Vln. 2

Vln. 2

Vla.

arco

pizz.

Detailed description: This is a musical score for four staves. The top staff is Violin 1 (Vln. 1), the second and third staves are Violin 2 (Vln. 2), and the bottom staff is Viola (Vla.). The music is in 2/4 time and starts at measure 64. The key signature has one sharp (F#). The Violin 1 part begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The Violin 2 parts have a half note G#4 in the first measure, followed by quarter notes. The Viola part starts with a half note G2, followed by quarter notes. The word 'arco' is written above the Viola staff in measure 65, and 'pizz.' is written above it in measure 66. Slurs are present over the Violin 1 and 2 parts in measures 65 and 66.

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