

# Petőfi induló

March ♩ = 112

TÓTH Péter  
\*1965

Piccolo *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

Clarinet 1 in Bb *f* *mf*

Clarinet 2 in Bb *f* *mf*

Bass Clarinet in Bb *f* *mf*

Alto Saxophone 1 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Trumpet 3 in Bb *f*

Horn 1 in F *f* *mf*

Horn 2 in F *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Euphonium *mf*

Baritone Horn *mf*

Tuba *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Cymbals *f* *mf*

10

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

S. D.

B. D.

Cym.

20 **B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

S. D.

B. D.

Cym.

30

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bar. Hn.  
Tba.  
S. D.  
B. D.  
Cym.

*f* *mf*  
*f* *mf*  
*f* *mf*

40 C

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. A. Sax. 1 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bar. Hn. Tba. S. D. B. D. Cym.

*mp* *mp* *mp* *mp* *mf* *mf* *mf* *mp* *mp* *mp*

51

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. A. Sax. 1 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bar. Hn. Tba. S. D. B. D. Cym.

*mp*

*f*

Detailed description: This page of a musical score, numbered 51, contains 21 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Picc., Fl., Ob., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, T. Sax., Bari. Sax.) and strings (S. D., B. D., Cym.) play melodic and rhythmic lines. The brass section (Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bar. Hn., Tba.) provides harmonic support and rhythmic patterns. The trumpets (Tpt. 1, 2, 3) are marked with a mezzo-piano (*mp*) dynamic. The euphonium (Euph.) and baritone horn (Bar. Hn.) are marked with a forte (*f*) dynamic. The percussion (S. D., B. D., Cym.) plays a consistent rhythmic pattern throughout the page.

65

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2

B. Cl. *mf*

A. Sax. 1

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Bar. Hn. *mf*

Tba. *mf*

S. D. *mp*

B. D. *mp*

Cym. *mp*

77

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mf*

Bar. Hn. *mf*

Tba. *mf*

S. D. *mp* *mf*

B. D. *mp* *mf*

Cym. *mp* *mf*

89

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. Hn. *mf*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

**D**



109

This page of a musical score, numbered 109, contains 21 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady, rhythmic accompaniment.

116

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

S. D.

B. D.

Cym.

122

Picc. *tr* *mp* *f*

Fl. *tr* *mp* *f*

Ob. *tr* *mp* *f*

Cl. 1 *tr* *mp* *f*

Cl. 2 *tr* *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Bar. Hn. *mp* *f*

Tba. *mp* *f*

S. D. *tr* *mp* *f*

B. D. *tr* *mp* *f*

Cym. *mp* *f*