

# Szentimentális keringő

Hommage a Sosztakovics

TÓTH Péter

\*1965

Moderato ♩ = 122

The musical score is written for Violin, Violoncello, and Piano. It is in 3/4 time and features a tempo of Moderato (♩ = 122). The key signature has one sharp (F#). The score is divided into three systems of measures.

**System 1 (Measures 1-5):**  
Violin: Starts with a *V* (Violin) marking. The melody is primarily in the upper register.  
Violoncello: Starts with a *pizz.* (pizzicato) marking and a dynamic of *mf*. The accompaniment is in the lower register.  
Piano: Accompaniment in the right hand consists of chords and moving lines, while the left hand provides a steady bass line.

**System 2 (Measures 6-12):**  
Violin: Continues the melodic line.  
Violoncello: Includes an *arco* (arco) marking in measure 7 and a *pizz.* marking in measure 10.  
Piano: Continues the accompaniment with some rhythmic variation.

**System 3 (Measures 13-19):**  
Violin: Continues the melodic line, ending with a *V* marking.  
Violoncello: Includes an *arco* marking in measure 13.  
Piano: Continues the accompaniment, showing some chromatic movement in the right hand.

A large diagonal watermark reading "NOT FOR SALE" is overlaid across the center of the page.

20

Vln.

Vc.

Pno.

Musical score for measures 20-25. The Violin (Vln.) part features a melodic line with slurs and accents. The Viola (Vc.) part has a similar melodic line. The Piano (Pno.) part consists of chords and arpeggiated figures in both hands.

26

Vln.

Vc.

Pno.

NOT FOR SALE

Musical score for measures 26-31. The Violin (Vln.) part features a melodic line with slurs and accents. The Viola (Vc.) part has a similar melodic line. The Piano (Pno.) part consists of chords and arpeggiated figures in both hands. A large watermark 'NOT FOR SALE' is overlaid on the score.

32

Vln.

Vc.

Pno.

Musical score for measures 32-37. The Violin (Vln.) part features a melodic line with slurs and accents. The Viola (Vc.) part has a similar melodic line. The Piano (Pno.) part consists of chords and arpeggiated figures in both hands.

39

Vln.

Vc. pizz.

Pno.

46

Vln.

Vc. arco pizz.

Pno.

52

Vln.

Vc. arco

Pno.

NOT FOR SALE

57

Vln.

Vc.

Pno.

*f*

61

Vln.

Vc.

Pno.

*mf*

65

Vln.

Vc.

Pno.

*f*

*mf*

pizz.

arco

NOT FOR SALE

69

Vln.

Vc. arco

Pno.

73

Vln. f

Vc.

Pno. f

76

Vln.

Vc.

Pno.

NOT FOR SALE

79

Vln.

Vc.

Pno.

84

Vln.

Vc.

Pno.

91

Vln.

Vc.

Pno.

pizz.

slid.

97

Vln.

Vc.

Pno.

arco

103

Vln.

Vc.

Pno.

pizz.

108

Vln.

Vc.

Pno.

arco