

Elégia - In memoriam 1956

TÓTH Péter
*1965

Lento ♩ = 54

Flute 1. *mf (rubato)*

Oboe 1.

Oboe 2.

Clarinet in B♭ 1. *mp*

Clarinet in B♭ 2. *mp*

Harp *p*

Violin I. *p* con sord.

Violin II. *p* con sord.

Viola *p* con sord.

Violoncello *p* con sord.

Contrabass *p* pizz. arco

12

Poco più mosso ♩ = 58

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *mp*

Hn. *mp*

Hp. *p*

Vln. 1. *mp* solo *mp* tutti

Vln. 2. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

25

Fl.
Fl.
Cl.
Bsn.
Hn.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
mp
mp
p
mp
mp
piz.
mp



38

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
p
p
mf
mf
mp

47

Ob. *mf* 3

Hn. 3

Hp.

Vln. 1

Vln. 2 *mp* 3 *mf*

Vla. *mf* 3

Vc. 3

Cb. 3

54

Ob. *p*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Vln. 1 *f* *mf*

Vln. 2 *f* *mp* *mf*

Vla. *f* *p*

Vc. *p* arco *p* pizz.

Cb. *p* *pizz.*

NOT FOR SALE

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63

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Cb.

NOT FOR SALE

Detailed description: This page of a musical score covers measures 63 through 68. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a final flourish in measure 68 marked *mf*. The Clarinet (Cl.) and Bassoon (Bsn.) parts have some activity, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The Horn (Hn.) part has a melodic line starting in measure 64. The Harp (Hp.) part provides a rhythmic accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with triplets and slurs, marked *mf*. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation. A large watermark 'NOT FOR SALE' is oriented vertically across the page.

69

Fl. *f* *espressivo, sempre tenuto*

Fl. *f* *espressivo, sempre tenuto*

Ob. *f* *espressivo, sempre tenuto*

Ob. *f* *espressivo, sempre tenuto*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f* 3

Hn. *f* 3

Hn. *f* 3

Hn. *f* 3

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *f* *tr*

Hp. *gliss.*
Fisz, Gisz, A, H, Cisz, Disz, E

Vln. 1 *f* 6

Vln. 2 *f* 5

Vla. *f*

Vc. *f* arco *pizz.*

Cb. *f* *pizz.*

G B \flat D E \flat

Fl. *mp* *f*³

Hn. *f* *f*³

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *tr* *tr* G→F

Cym. *tr* *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *ff*⁵

Fl. *ff*

Cl. *mf* *mp*

Vln. 1 *mf* *f* *mf* *f* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

90

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

mf *f* *mf*

NOT FOR SALE

Detailed description: This page of a musical score covers measures 90 through 93. The score is arranged in a standard orchestral format with staves for Piccolo, two Flutes, Oboe, two Clarinets, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 90 shows the Piccolo and Flutes resting, while the Oboe and Clarinets play. Measure 91 features the Piccolo and Flutes with a dynamic marking of *mf*. Measure 92 has the Piccolo and Flutes at *f*, and the Oboe and Clarinets at *mf*. Measure 93 concludes with the Piccolo and Flutes at *mf*. A large diagonal watermark 'NOT FOR SALE' is overlaid across the score.

94

Picc. *5*

Fl. *b*

Fl.

Ob.

Cl. *b*

Cl. *b*

Bsn. *mf*

Bsn. *mf*

Hn. *f* con sord.

Hn. *f* con sord.

Hn. *f* con sord.

Hn. *f* con sord.

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *f* *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Cb.

NOT FOR SALE

99

Picc. *ff* 5

Fl. *mp* *f* 3 *ff*

Fl. *mf* *f* 3 *ff*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

C Tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *mf* *f*

Cym. *mf*

Vln. 1 *ff* *f*

Vln. 2 *ff* *mf* *f* *f*

Vla. *ff* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f*

NOT FOR SALE

104

C Tpt. 

C Tpt. 

C Tpt. 

Tbn. 

Tbn. 

Tba. 

Timp. 

Vln. 1 

Vln. 2 

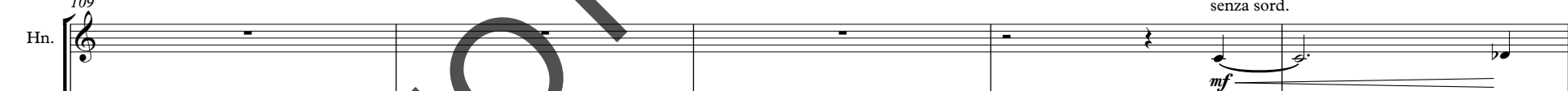
Vla. 

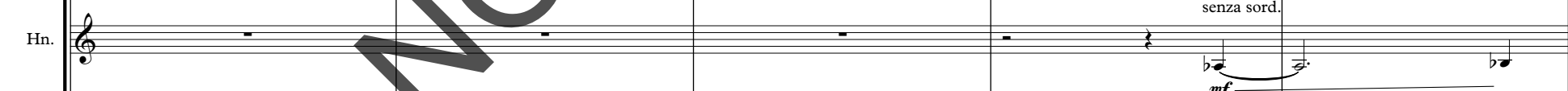
Vc. 

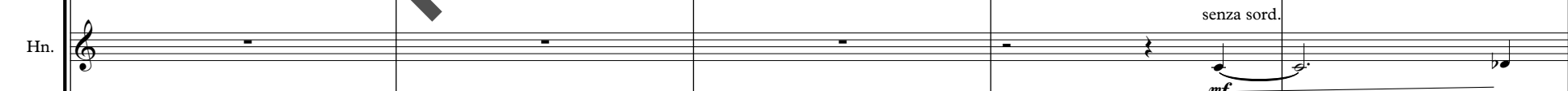
Cb. 

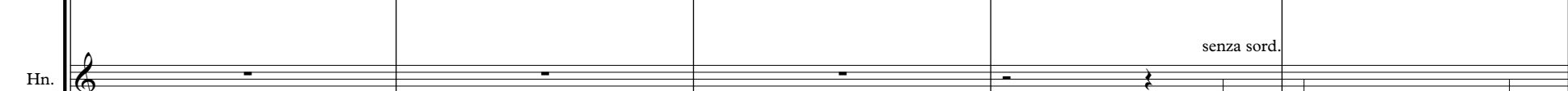
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109

Hn. 

Hn. 

Hn. 

Hn. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

114

Bsn. *mf*

Hn.

Hn.

Hn.

Hn.

C Tpt. *f* con sord.

C Tpt. *mf* (senza sord.)

Tbn. *gliss.*

Tbn. *gliss.*

Timp. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119

Cl. *mf*

C Tpt. *f*

Tbn. *mf* con sord.

Tbn. *mf* (senza sord.)

Tba. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mf

mf pizz.

127

Picc. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *mf* *f* *f* *ff*

Ob. *f* *ff*

Cl. *f*

Hn. *mf* con sord.

Hn. *mf* con sord.

C Tpt. *mf* senza sord. *mf* *f* *ff*

C Tpt. *mf* *f* *ff*

C Tpt. *mf* senza sord. *f* *ff*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *mf* *tr*

Cym. *mf* *tr* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Cb. *f* *ff*

NOT FOR SALE

132

Cl. *tr* *mp*

Cl. *tr* *mp*

Bsn. *p*

Bsn. *p*

Hn. *senza sord.* *mf*

Hn. *mf*

Hn. *senza sord.* *mf*

Hn. *mf*

Tbn. *p*

Tbn. *p*

Tba. *p*

Timp. *p* *tr*

Vln. 1 *p* *div.*

Vln. 2 *p* *div.*

Vla. *sul pont.* *subito p*

Vc. *sul pont.* *subito p*

Cb. *arco* *subito p*

This page contains the musical score for measures 138 through 141. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 138: Piccolo, Flute, and Oboe parts are silent. Clarinet and Bassoon play a melodic line starting with a trill and a half note, marked *mp*. Horns play a melodic line starting with a half note, marked *mf*. Trumpets, Trombones, and Tuba play a rhythmic pattern of eighth notes. Timpani play a rhythmic pattern of eighth notes. Violins play a melodic line starting with a half note, marked *mf*. Viola plays a rhythmic pattern of eighth notes, marked *f*. Cello and Contrabass play a rhythmic pattern of eighth notes, marked *f*.

Measure 139: Piccolo, Flute, and Oboe parts are silent. Clarinet and Bassoon play a melodic line starting with a half note, marked *mp*. Horns play a melodic line starting with a half note, marked *mf*. Trumpets, Trombones, and Tuba play a rhythmic pattern of eighth notes. Timpani play a rhythmic pattern of eighth notes. Violins play a melodic line starting with a half note, marked *mf*. Viola plays a rhythmic pattern of eighth notes, marked *f*. Cello and Contrabass play a rhythmic pattern of eighth notes, marked *f*.

Measure 140: Piccolo plays a trill, marked *f*. Flute and Oboe play a melodic line starting with a half note, marked *mf*. Clarinet and Bassoon play a melodic line starting with a half note, marked *mp*. Horns play a melodic line starting with a half note, marked *mf*. Trumpets, Trombones, and Tuba play a rhythmic pattern of eighth notes. Timpani play a rhythmic pattern of eighth notes. Violins play a melodic line starting with a half note, marked *mf*. Viola plays a rhythmic pattern of eighth notes, marked *f*. Cello and Contrabass play a rhythmic pattern of eighth notes, marked *f*.

Measure 141: Piccolo plays a trill, marked *f*. Flute and Oboe play a melodic line starting with a half note, marked *mf*. Clarinet and Bassoon play a melodic line starting with a half note, marked *mp*. Horns play a melodic line starting with a half note, marked *mf*. Trumpets, Trombones, and Tuba play a rhythmic pattern of eighth notes. Timpani play a rhythmic pattern of eighth notes. Violins play a melodic line starting with a half note, marked *mf*. Viola plays a rhythmic pattern of eighth notes, marked *f*. Cello and Contrabass play a rhythmic pattern of eighth notes, marked *f*.

Musical score for measures 144 to 148. The score includes parts for Flute (Fl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with *mf* and *f*. A large watermark 'NOT FOR SALE' is overlaid diagonally across the page.

149

Picc. *f*

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f* *mf*

Timp. *f* *mp*

Cym. *f*

Vln. 1 *ff* *mf* *mp* *p*

Vln. 2 *ff* *mf* *mp* *p*

Vla. *ff* *mf* *mp* *p*

Vc. *ff* *mf* *mp* *p*

Cb. *ff* *mf* *mp* *p*

NOT FOR SALE

163 Lento ♩ = 52

Fl. *mf* (rubato)

Ob. *mf*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *p*

172 Moderato ♩ = 60

Vln. 1 *mp* con sord.

Vln. 2 *mp* con sord. arco

Vla. *pp* con sord. arco

Vc. *pp* arco

Cb. *pp* arco

187

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pp* arco

Cb. *pp* arco

200

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pp* arco

Cb. *pp* arco

212

Musical score for measures 212-220. The score includes parts for Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The dynamic marking is *f*. The key signature has one flat. The time signature is 4/4. The score features triplets and various slurs.

Musical score for measures 221-228. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The dynamic markings are *p* and *pp*. The key signature has one flat. The time signature is 4/4. The score features triplets and various slurs.

229

Musical score for measures 229-236. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The dynamic markings are *p* and *pp*. The key signature has one flat. The time signature is 4/4. The score features pizzicato markings and various slurs.