

Full Score

# Caprice

Tóth Péter

Allegro molto ♩ = 150

Tom Toms 1  
*f* < *ff*

Tom Toms 2  
*mf* < *ff*

Tom Toms 3  
*mf* < *ff*

Tom Toms 4  
*pp* < *ff*

12

Timp.

T.T. 1

T.T. 2  
*ff* < *p*

T.T. 3  
*p* < *ff* < *p*

T.T. 4  
*p* < *p*

20

Timp.

Bgo. Dr.  
*f* < *mp* < *f*

T.T. 3  
*ff*

T.T. 4  
*ff*

Caprice

29

Timp. *p*

Bgo. Dr. *f* *mp*

T.T. 3 *p* *f* *p* *f* *p*

T.T. 4 *p*

38

Timp. *ff* *mp* *ff* *fff*

Xyl. *mf*

Bgo. Dr. *ff* *mp*

T.T. 3 *ff* *mp* *ff* *fff*

T.T. 4 *ff* *mp* *ff* *fff*

48

T.T. 1 *f*

B. Dr. *p* *f*

Xyl. *f* *f*

S.Dr. 1 *p* *p*

Cym. 3 *f*

Marimba *f*

Caprice

55

B. Dr.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ostor  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Xyl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

T.T. 3  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

S.Dr. 1  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Cym. 3  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Marimba  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

63

Timp.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

B. Dr.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Ostor  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Xyl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

T.T. 3  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

S.Dr. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

T. Bl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Cym. 3  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Marimba  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

W.bl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Caprice

74

T.T. 1 *ff* *p*

Cow.b.

Bgo. Dr.

T.T. 2 *f*

S.Dr. 1 *mf* *mf* *ff* *mp*

Cym. 3 *p*

Bonghi

T.T. 4 *f*

84

T.T. 1 *mp* *ff*

Cow.b.

T.T. 2 *mp*

Cym. 1

Vib.

S.Dr. 1 *f*

T.T. 4

Clav. *ff* *mp* *ff*

Caprice

92

Timp.

Bgo. Dr.

T.T. 2

Vib.

Marimba

Musical score for measures 92-101. The score is for five instruments: Timp., Bgo. Dr., T.T. 2, Vib., and Marimba. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f* and *tr* (trill). The Vib. part has a melodic line with various intervals and accidentals. The Marimba part has a rhythmic accompaniment.

102

Timp.

Gong

Xyl.

Vib.

Marimba

Musical score for measures 102-111. The score is for five instruments: Timp., Gong, Xyl., Vib., and Marimba. The key signature has one flat. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *ff*, *mf*, *p*, and *f*. The Xyl. part has a complex rhythmic pattern. The Vib. and Marimba parts have melodic and rhythmic lines.

112

Gong

Xyl.

Vib.

Marimba

Musical score for measures 112-121. The score is for four instruments: Gong, Xyl., Vib., and Marimba. The key signature has one flat. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f* and *p*. The Gong part has a melodic line. The Xyl., Vib., and Marimba parts have rhythmic and melodic lines.

Caprice

122

Gong

Xyl.

Vib.

Marimba

*ff*

*ff*

*ff*

133

B. Dr.

T.T. 2

Cym. 1

Snare drum

Vib.

S.Dr. 1

Marimba

W.bl.

*mf*

*f*

*f*

*f*

*f*

Caprice

141

Musical score for measures 141-146. The score includes parts for T.T. 1, Ostor, Snare drum, S.Dr. 1, T.T. 4, and W.bl. The time signature changes from 9/8 to 4/4, then to 3/4, and finally to 9/8. The S.Dr. 1 part includes a dynamic marking of *p*.

151

Musical score for measures 151-156. The score includes parts for T.T. 1, Snare drum, S.Dr. 1, and T.T. 4. The time signature changes from 9/8 to 2/4, 3/4, 5/8, 8/8, and 3/4.

162

Musical score for measures 162-166. The score includes parts for B. Dr., Snare drum, S.Dr. 1, and T.T. 4. The time signature is 4/4. The Snare drum part includes dynamic markings of *p*, *f*, *p*, *f*, *mp*, *f*, and *mp*. The S.Dr. 1 part includes dynamic markings of *p*, *f*, *p*, *f*, *mp*, *f*, and *mp*. The T.T. 4 part includes a dynamic marking of *f*. The text "a káván" is written above the Snare drum and S.Dr. 1 parts.

Caprice

171 kézzel

T.T. 1

Snare drum *p*

S.Dr. 1 kézzel *p*

C. Dr. kézzel *f*

180 kézzel

T.T. 1

Bgo. Dr. kézzel

S.Dr. 1

C. Dr.

188

T.T. 1 *p* *ff* *p*

Bgo. Dr. *p* *ff* *p*

Cym. 3 *ff*

C. Dr. *pp* *p* *ff* *p*

kisdob verővel alla campana



Caprice

196

196

Timp. *p*

T.T. 1 *ff* *p*

Bgo. Dr. *ff*

Cym. 2 *p* *kisdob verövel* *alla campana*

Cym. 3

C. Dr. *ff* *p*

Detailed description: This block contains the musical score for measures 196 through 203. The Timp. part has a single note at measure 197 with a *p* dynamic. T.T. 1 and C. Dr. play a rhythmic pattern starting at measure 196, with *ff* and *p* dynamics. Bgo. Dr. plays a similar pattern with *ff*. Cym. 2 and Cym. 3 play a sustained rhythmic pattern, with Cym. 2 starting at measure 197 and marked *p*. The instruction *kisdob verövel* is placed above Cym. 2 at measure 197, and *alla campana* is placed above Cym. 2 at measure 198.

204

204

Timp. *f* *p*

T.T. 2 *f*

Cym. 2 *p*

T.T. 3 *f*

Cym. 3 *p*

T.T. 4 *p* *kisdob verövel*

C. Dr. *p*

Detailed description: This block contains the musical score for measures 204 through 211. The Timp. part has notes at measures 204, 205, 207, and 208 with *f* and *p* dynamics. T.T. 2 and T.T. 3 play rhythmic patterns starting at measure 204, with *f* dynamics. Cym. 2 and Cym. 3 play sustained rhythmic patterns, with Cym. 2 starting at measure 204 and marked *p*. T.T. 4 and C. Dr. play rhythmic patterns starting at measure 204, with *p* dynamics. The instruction *kisdob verövel* is placed above T.T. 4 at measure 204.

## Caprice

212

Timp.

T.T. 2

Cym. 2

T.T. 3

Cym. 3

Marimba

T.T. 4

221

T.T. 1

B. Dr.

Xyl.

S. Dr. 1

Cym. 3

C. Bl.

Marimba

Caprice

227

Musical score for measures 227-234. The score includes parts for Timp., Xyl., Snare drum, T.T. 3, S.Dr. 1, T. Bl., C. Bl., Marimba, and T.T. 4. Dynamics include *f*, *mf*, and *mp*. The Snare drum part features a rhythmic pattern with 'R' markings. The Marimba part has a *mp* dynamic with a hairpin.

235 *crescendo*

Musical score for measures 235-242. The score includes parts for Timp., Bgo. Dr., Snare drum, T.T. 3, and T.T. 4. Dynamics include *crescendo*. The Snare drum part features a rhythmic pattern with 'tr' markings. The T.T. 3 and T.T. 4 parts feature a rhythmic pattern with 'crescendo' markings.